

The Nasty Habits--Performance Contract/Rider (for major shows)

Inapplicable items will be marked by The Nasty Habits as NA.

Fee

- Flat fee paid at conclusion of performance(s). Fee per performance: \$_____
- Other. _____

Performance

- Date(s): _____ Start/End time: _____ to _____ Sets: _____
- _____ minute break between each _____ minutes of performance time.

Load-in and Setup

- Load-in time between ___:___ am/pm and ___:___ am/pm. Load-in time agreed to at least 48 hours before the show.
- At least _____ minutes after load-in to set up and sound check.

Parking/Transportation

- Adjacent/nearby loading zone.
 - Adjacent/nearby reserved parking for up to 5 passenger vehicles.
- If loading zone is not immediately near the stage:
- Assistants to move and monitor gear between loading zone and stageside.
 - Shuttle service to/from parking location before/after show.

Stage

- Stage size at least 10' x 20'.
- Outdoor venues to include a roof.
- A stageside green room or
 - access to a nearby green room to include chairs, bathroom, mirror and water.
- Full sound engineering and lighting support (per one of our configurations as published on our website at <http://thenastyhabits.com/technical.html>).
- Three multitap 20A circuits at stage rear (left, center, and right)

For Client
Name: _____

Signature: _____

Date: _____

For The Nasty Habits
Name: _____

Signature: _____

Date: _____